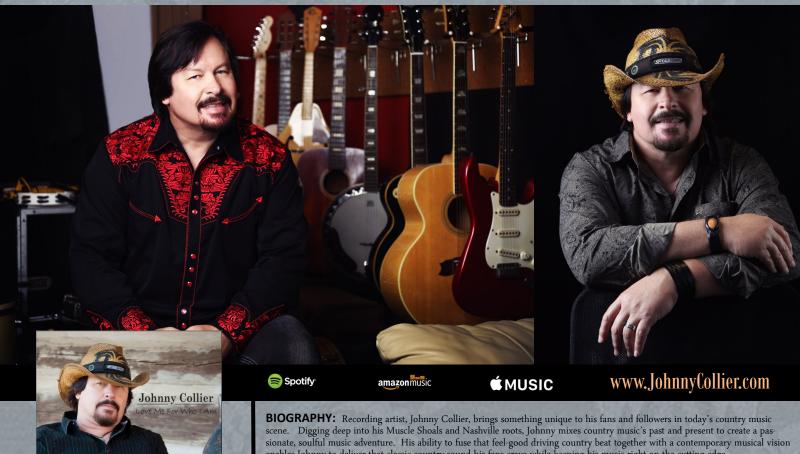
Johnny Collier

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ARTIST: Johnny Collier ALBUM: Love Me For Who I Am RELEASE DATE: November 1, 2019

GENRE: Country

PRODUCED & ARRANGED BY: Studio 25 & Wishbone Studios PUBLISHER: Muddy Water Publishing

Awards









enables Johnny to deliver that classic country sound his fans crave while keeping his music right on the cutting edge

At 19, Johnny packed up his Guitar and left The Bootheel of Missouri for Muscle Shoals, Alabama, where Johnny soon found himself working as the front man with The Hank William's, Jr. Band. Then, forming his own band with musicians such as Roger Clark (Drummer from The Steve Miller Band & The Grateful Dead), Johnny started to write and record his own material. Johnny toured extensively over the next two decades finding much success with several of his singles charting and working with some of the best in the business including, T. Graham Brown, Joy Lynn White, Mark Herndon (Alabama), Songwriter/Producer-Billy Lawson, Logan Mize, Daryl Singletary, Marty Raybon (Shenandoah), Stella Parton, Natalie Stovall And The Drive, King of Beach Music-Clifford Curry, Razzy Bailey, Blue Mother Tupelo, Fred "Re-run" Berry, Jim Ed Brown, Terri "Somebody's Knockin" Gibbs, Freddie Weller, Seidina Reed, Donna Fargo, Wanda Jackson, Producer-Bud Logan, Members of the Little Richard Band, and Two Time Musician of the Year-Kirk Johnson.

Johnny spent 2017 & 2018 working on his second album and touring the country. In April, 2018, Johnny had a bit of setback when he suffered a massive and severe subarachnoid hemorrhage (ruptured brain aneurysm) and stroke and underwent 3 brain surgeries. Johnny spent 3 weeks in the Neurosurgical ICU at UAB in Birmingham, Alabama, and then several months recovering there-after. With the grace of God, his wife, family, friends, and thousands and thousands of prayers, cards, well wishes and love from his fans and followers, Johnny pulled through miraculously well and began touring again about 6 months later.

2019 saw Johnny Collier & The Misbehaviators performing all over the country at Fairs, Festivals, Nightclubs, Casinos and some of the funnest Honkey Tonks in America! With over 200 concert engagements and the release of Johnny's 2nd Album, "Love Me For Who I Am", Johnny and his band are truly living up to the title of "Hardest Working Band in Country Music" given by Wayne Chaney, Road Manager for Little Richard. And even with the challenges of 2020, it was a fantastic year earning Johnny two #1 Songs on the Worlds Indie Country Charts, "Never Really Famous" landing the #1 Spot in the 2020 Top 100 Countdown on the Indie Country Charts and Johnny earning is first major music award from the Hollywood Music in Media Awards for "Never Really

2021 saw Johnny invited to several TV & Radio interviews, Headlining the 2021 Poke Salat Festival and premiering his music video for "Love Me For Who I Am", the title track from his 2nd album, to rave reviews! Johnny received Nominations for FOUR Josie Music Awards (Album of the Year, Artist of the Year and Song of the Year and ... ENTERTAINER OF THE YEAR) as well as another nomination in the Country Music Category for the 2021 Hollywood Music in Media Awards!

And this year is starting with a Bang! Johnny earned FOUR International Singer Songwriter Association Award Nominations in March and was promoted to the FINALS in 3 of those categories including ENTERTAINER OF THE YEAR. The Alabama Music Awards also honored Johnny with Two Award Nominations and Johnny Received two Josie Music Award Nominations! Johnny has received numerous requests to perform at fairs and festivals all over the South headlining several of those. Johnny is so proud of "Love Me For Who I Am". The music in this album is straight from Johnny's heart and tells stories and shares in-sites that everyone can relate to. Johnny is currently working on his 3rd Studio Album.

HIGHLIGHTS:

- "Never Really Famous" Held the #1 Chart Position on the Worlds Indie Country Charts for 12 Weeks and Wins the #1 Spot in the Top 100 Countdown for 2020
- "Honey For Hire" held the #1 Spot for two weeks (Worlds Country Music Chart Indie)
- Album earning an average of 5,000+ Streams Monthly (over 250K as of August, 2021)
- Album Featured in Millennial Magazine & DRT reporting shows spins in 15+ countries

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